

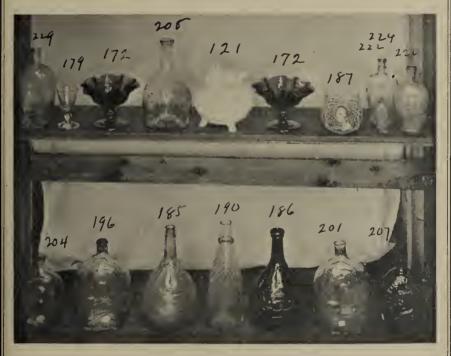
## EARLY AMERICAN GLASS

Currier & Ives Prints: Bottles; Lamps.

THE PROPERTY OF

#### MR. ISAIAH RUDY

With a Few Additions.



TO BE SOLD BY AUCTION

Tuesday afternoon, September 14, 1926
at 2 o'clock

### THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140



## EARLY AMERICAN GLASS

**Currier & Ives Color Prints:** Bottles, Lamps, Cup Plates

The Property of

## MR. ISAIAH RUDY

With a Few Additions

Very lovely examples of Stiegel, Old Sandwich, Jersey, Stoddard and other American Glass; many in beautiful color and fine condition.

Amethyst Serpentine Lamps; Lacy Sandwich Dishes; 15 Cup Plates, Pair Amethyst Compotes; Deep Sapphire blue Sandwich Dish; Amber Pitcher with looped base: Pair lacy blue Plates with Star centres: Stiegel blue Bowl on a standard; Fort Pitt Cup Plate, Ben. Franklin Ship Cup Plate; Dark Amber Glass Jersey Pitcher; Amethyst toilet Bottle; Green Stiegel Wine Glass from the Temple sale; "a Little More Grape" Bottle; Wistarburg striped Bottle covered Dishes; etc.

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Walter S. Scott, Auctioneer

#### CONDITIONS OF SALE

- 1. All Bids to be by Lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
- 2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
- 3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
- 4. Delivery. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.
- 5. Terms Cash. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
- 6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
- 7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

#### THE WALPOLE GALLERIES

Mrs. Edward Turnbull

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

## **OLD AMERICAN GLASS**

# from the Collection of ISAIAH RUDY

- 1 Sandwich Bowl. D. 9. Rippled peacock blue bowl, Sandwich glass with plain edge.
- 2 Sandwich Bowl, Cuff Base. D. 8.

  "Goldpink" and amber glass, scalloped edge, thumb print pattern.
- 3 Sandwich "Daily Bread" Plate. D. 11. Clear glass, dewdrop border, sheaf of wheat center.
- 4 Two Blue Sandwich Plates. D. 10x8.
  Pair Peacock lacy blue octagon plates.
- 5 Sandwich Pitcher. H. 9.
  Clear glass enriched with Lilies of the Valley sprays in relief.
- 6 Sandwich Pitcher. H. 10. Clear glass, enriched with Grapes and Vine in a riband band.
- 7 Sandwich Columnar Pitcher. H. 10. Peacock blue and opal diamonds, fluted.
- 8 Celery Glass: Sandwich. H. 10. Clear glass of thumb print design.



Plate 1

- 9 Pair Sandwich Covered Dishes. D. 6.
  Thumb print design.
  (Illustrated Plate 1, Top Shelf)
- 10 Sandwich Lamp. H. 9. Clear glass, Bull's-eye and pendant fleur-de-lys, round scalloped base.
- Pair Small Sandwich Compotes. D. 5. Clear glass in a miniature star design, low round foot. (2).
- 12 Pair Sandwich Salt Cellars. Clear glass, star base, four bracket feet. (2).
- 13 Sandwich Lamp. H. 9.
  "Splash" rose pink opal lamp with lustre spots.
  (Illustrated Plate 1, Top Shelf)
- 14 Two Sandwich Lamps. H. 8.

  One reeded and raindrop clear base and blue and opal bowl; one light blue, ribbed, handle and round foot. (2).
- 15 Sandwich Lamp. H. 9.
  Ruby glass bowl, white porcelain base.
  (Illustrated Plate 1, Top Shelf)
- 16 Sandwich Lamp. H. 8.
  Amethyst and spiral white bowl, square marble base.
  (Illustrated Plate 1, Top Shelf)

- 17 Sandwich Vase. H. 8. Rare "smoky" glass, bell shape, round foot.
- 18 Sandwich Pitcher. H. 9.
  Pressed amber glass, round foot.
- 19 Pair Three-mold Sandwich Goblets. H. 6.
  Tiny dewdrop pattern in pressed amber, acorn form bowl. (2).
- 20 Sandwich Emerald Vase. H. 7.
  Brilliant green pressed glass, panelled, beaded edges, panelled base.
- 21 Jersey Glass Flower Bowl. H. 5. Extended rim 8. Dark blue-green glass.

  (Illustrated Plate 3, Top Shelf)
- 22 Sandwich Pitcher, fluted lip. H. 8. Beefsteak ruby and opal white glass.
- 23 Sandwich Bedside Bottle and Tumbler.
  Waterbottle and tumbler, light straw color, gilt straw decorations and forget-me-nots. (2 pieces).
- 24 Sandwich Glass Bowl. D. 9.
  Iridescent bowl of opal "pink-gold" glass with crimped edge.
- 25 Pair Hexagon Sandwich Salt Cellars. Clear glass, hexagonal foot. (2).
- 26 Pair Sandwich "morning glory" Salt cellars. H. 2. Diam. 3. Rounded hexagonal on hexagon base, slight tint, very lovely.
- 27 Sandwich Paperweight. D. 3. "Friendship" paperweight with deep sapphire blue rough base.
- 28 Sandwich Paperweight. D. 3.

  Mushroom form, in a pink and pale green opalescence.
- 29 Pair Sandwich Hyacinth Vases. H. 7. Clear glass for hyacinth bulbs, rough bases. (2).
- 30 Sandwich Fluted Bottle. H. 9. Clear fluted glass, no stopper, flat bottom, extended mouth; "bubbles" rough base; very lovely.
- 31 Bottle: Early American. Pt.
  Taylor and Washington, busts; cut neck, scarred base.
- 32 Pair Lacy Sandwich Plates. D. 6. Wave edge, "Dart and feather" pattern. (2).
- 33 Pair Lacy Sandwich Plates. D. 6.
  Hexagonal swell, wave edge and star pattern. (2).

  (Illustrated Plate 1, Top Shelf)
- 34 Sandwich Plate. D. 6.
  Early dark ruby, wave edge. gadrooned rim.
  (Illustrated Plate 1, Shelf 2)

- 35 Pair tall Early American Wine Glasses. H. 7. Clear glass, scarred irregular bases, finger hold stems; possibly Stiegel. (2).

  (Illustrated Plate 3, Shelf 3)
- 36 Large Sandwich Bowl On Standard. H. 9. D. 9. Clear glass.
- 37 Pair Tall Covered Goblets. H. 14. Clear glass, acorn knops. (2).
- 38 Tall Sandwich Covered Vase. H. 17. Clear glass. Makes a fine garniture with the pair preceding.
- 39 Early American Glass Urn Vase. H. 9.
  Gadrooned base, clear glass foot, finger-hold stem, slight chips.
  (Illustrated Plate 1, Shelf 2)
- 40 Set Of Six Sandwich Tumblers.

  Thick, early blown pieces, pontil marks. Faint aquamarine tone; one has slight chip.
- 41 Pair Sandwich Bulb Vases. H. 8. Dark amethyst color.
- 42 Pair Sandwich Bulb Vases . H. 8. Pale amethyst color, very lovely.
- 43 Three Sandwich Bulb Vases. H. 7. Amethyst and (two) blue-green glass.
- 44 Connecticut Valley Pitcher. H. 8.
  Amber glass in looped pattern, "kerchief base."

  (Illustrated Plate 2, Shelf 1)
- 45 Early American Glass Bottle. H. 8.
  Three mold clear glass, palm-leaf body, flat lip, ring at shoulder.
- **46** Sandwich Fruit Dish. D. 7. Canary and opal rim glass, rippled cuff base.
- 47 Sandwich Glass Bottle. H. 11.
  Sapphire blue octagon bottle with pewter cover.
  (Illustrated Plate 2, Shelf 1)
- 48 Sandwich Glass Compote. H. 5. Diam. 6. Peacock blue with spray of flowers.

  (Illustrated Plate 2, Shelf 1)
- 49 Sandwich Glass Small Plate. Diam. 5. Clear lacy plate, on eight "bosses" as feet.

50 Lacy Sandwich Plate. D. 6. Clear lacy pattern with acorn band. (Illustrated Plate 1, Shelf 2)

51 Fine Sandwich Plate. D. 6.

Clear lacy pattern with triple heart centre and strawberry and scroll rim.

(Illustrated Plate 3, Top Shelf)

52 Sandwich Low Bowl. D. 6.

Bowl of clear lacy sandwich glass. Peacock feather and quilted pattern.

(Illustrated Plate 2, Shelf 1)

- 53 Jersey Glass Rolling Pin. L. 16. Hollow, clear glass with looped white draggings.
- 54 Stiegel Flipglass. H. 6. D. 4½. Clear plain thick glass, scarred base.
- 55 Sandwich Bottle and Hollow Stopper. H. 8. Clear Glass, gadrooned shoulder, lozenge body and fluted base.

  (Illustrated Plate 3, Top Shelf)
- 56 Early American Three Mold Bottle. H. 9.
  No stopper, fluted and shell ribbed body, flat rim.
  (Illustrated Plate 3, Top Shelf)
- 57 Stiegel Vase. H. 8.
  Slender pencil vase, flattened in the centre, round wide foot.
- 58 Sandwich Ribbed Cream Pitcher. H. 5. D. 5.
  Dewdrop edge design with star on the bottom. Clear glass, helmet form
- 59 Sandwich Salt And Pepper Shakers. H. 5.
  Amethyst paneled glass, decorated with daisy and leaf, with pewter tops; ground pontil. (2 pieces).
- 60 Set Of Four Sandwich Tumblers.
  Canary and "goldpink" raindrop pattern. (4).

  (Illustrated Plate 2, Shelf 1)
- 61 Six Individual Sandwich Salt Cellars. Light peacock blue in a raindrop pattern.
- 62 Very Small Stiegel "Sparking" Glass Lamp. H. 3. Early blown lamp.

  (Illustrated Plate 2, Bottom Shelf)
- 63 Two Sandwich Plates. D. 5.
  Pair of lacy Sandwich plates with star centers and heart borders. (2).

  (Illustrated Plate 2, Bottom Shelf)
- 64 Sandwich Glass Pitchers. H. 8.
  Cylindrical; clear glass with white and green splashes.

- 65 Sandwich Glass Dish. D. 6. Covered dish in a raised diamond pattern. Scalloped fitted edges
- Sandwich Covered Goblet. H. 13.With ground pontil, round base.Would make a fine garniture of three with the following lot.
- 67 Pair Covered Goblets. H. 15. Sandwich glass.
- 68 Jersey Glass Paper Weight. D. 3. White and amethyst glass puff inside.
- 69 Jersey Glass Paper Weight. D. 3. "Giant tear-drop" of opal splash, white in clear glass.
- 70 Jersey Glass Paper Weight. D. 3. Silver white "puff" in clear glass.
- 71 Jersey Glass Paper Weight. D. 2.
  Butterfly lily in soft white on orange splash in clear glass.
- 72 Jersey Glass Paper Weight. D. 3.
  Blue and gold, pink and opal nest in old thick glass, chipped.
- 73 Stoddard Round Inkwell. D. 2.
  Circular deep olive glass in a quilted pattern.

  (Illustrated Plate 1, Bottom Shelf)
- 74 Sandwich Glass Mug. H. 3. Blue glass mug in grape design.
- 75 Sandwich Glass Mug. H. 3. Blue glass mug in a flower design.
- 76 Sandwich Salt Cellar. Hexagon form on three paw feet.
- 77 Jersey Glass Door Stop. 3 x 4.
  Beautiful light green, turtle form, very quaint and old fashioned.
- 78 Pair Salt And Pepper Shakers. H. 4. Sapphire blue Sandwich glass, panelled metal screw covers. (2).
- 79 Sandwich Oval Salt Cellar. "Horn of plenty" design in the lacy glass type. (2 pcs.).

- 80 Amethyst Sandwich Bowl. H. 2. Diam. 4. Pale amethyst glass, in iridescent diamond design, low round foot.
- 81 Sandwich Glass Tumbler. H. 4.

  Deep amethyst color glass, panelled, having "pointille cartouche."
- 82 Eight Sandwich Stem Wine Glasses. Clear glass, tulip form, slightly panelled. (8).
- 83 Four Sandwich Wine Glasses Clear glass, similar. (4).
- 84 Four Sandwich Wine Glasses. Clear glass, similar but a little smaller. (4).
- 85 Four Sandwich Wine Glasses.
  Clear glass, panelled, finger-hold on stems. (4).
- 86 Pair Dewdrop Sandwich Dishes. Diam. 4. Dewdrop and reeded pattern, one round foot. (2).
- 87 Pair Sandwich Bowls.
  Slightly fluted finger bowls with clear spiral. (2).
- 88 Sandwich Tumbler.

  Clear glass cut with a gold daisy and leaf, scarred base, swelling top.
- 89 Early American Decanter And Stopper. H. 11.
  Quilted and reeded three mold glass with three rings on the neck.
  (Illustrated Plate 2, Bottom Shelf)
- 90 Early American Decanter and Flat Reeded Stopper. H. 10.
  Three mold, quilted and reeded design, sunburst base.

  (Illustrated Plate 2, Bottom Shelf)
- 91 Early American Glass Cruet. Clear glass, twisted ribbing, no stopper, indented scarred base.
- 92 Pair Jersey Glass Candle Vases. H. 6. Fluted lips. (2).

  (Illustrated Plate 3, Top Shelf)
- 93 Pair Of Sandwich Glass Finger Bowls. Fluted lips, clear and opal glass. (2). (Illustrated Plate 3, Shelf 3)
- 94 Rare Sandwich Bowl And Plate.
  "Gold pink" spiral glass, square indented bowl. (2).

  (Illustrated Plate 3, Shelf 3)



Plate 2

- 95 Sandwich Panelled Glass Mug. H. 6.
  Peacock light blue.
  (Illustrated Plate 2, Bottom Shelf)
- 96 Pair Sandwich Bulb Vases. H. 7.
  Sapphire blue with iridescence. Scarred bases. (2).
  (Illustrated Plate 3, Top Shelf)
- 97 Pair Canary Sandwich Plates. Diam. 6. Pink spiral edges. (2).
- 98 Sandwich Sapphire Blue Bowl. D. 5. H. 3. Pontil ground, swelling body.
- 99 Pale Canary Sandwich Bowl. D. 5. Pontil ground.
- 100 Sandwich Sapphire Blue Bowl. D. 5.
- 101 Pair of Sandwich Shallow Round Dishes. D. 5.
  Lacy blue with star centres. (2).

  (Illustrated Plate 2, Bottom Shelf)

- 102 Pair Sandwich Plates. D. 5. Tinted Amethyst, eight "bosses" as feet. (2).
- 103 Sandwich Salt Cellar. 3 x 2 x 2.

  Quilted diamond, light green sandwich glass, chest shape, sunburst base.
- 104 Stiegel Clear Glass Flipglass. H. 7.
  Panelled.

  (Illustrated Plate 3, Shelf 2)
- 105 Two Sandwich Goblets. H. 6.
  Peacock blue-green in different designs. (2).
- 106 Stiegel Bowls On Standard. H. 4. Diam. 4. Rare and lovely mazarine blue. VERY FINE.

  (Illustrated Plate 3, Shelf 2)
- 107 Stiegel Blue Bowl on Round Base. H. 3. Diam. 4. Very fine old blue bowl with twisted flutings.

  (Illustrated Plate 3, Shelf 2)
- 108 Sandwich Glass Bowl. H. 3. Diam. 5. "Gold pink" spiral glass.

  (Illustrated Plate 3, Shelf 3)
- 109 Sandwich Glass Bowl. H. 3. Green spiral glass bowl, trefoil fluted form.
- 110 Amber Sandwich Glass Bowl. H. 3. Spiral design, trefoil fluted form.
- 111 Amber Glass Sandwich Plate. D. 7. Tiny star design. See mate, lot 208. (Illustrated Plate 3, Shelf 2)
- 112 Sandwich Trifle Dish. D. 5.
  Star centre; dewdrop design, very lacy and lovely.

  (Illustrated Plate 3, Shelf 2)
- 113 Sandwich Hexagon Blue Salt Cellar. 3 x 2. Sapphire blue, rounded panels.
- 114 Stoddard Ink Well. Circular, olive amber, quilted.
- 115 Stiegel Small Bottle. H. 3.
  Rich sapphire blue, scarred base.

  (Illustrated Plate 3, Shelf 2)

116 Stiegel Small Glass Bowl. H. 2.
Ribbed, small and lovely old piece, with "chain" border in old red and pale gold glass.

(Illustrated Plate 3, Shelf 2)

- 117 Deep Jersey Glass Witch Ball. Diam. 5. Dark golden brown, very lovely.
- 118 Sandwich Slender Toilet Bottle. H. 9.
  Deep amethyst toilet bottle, twelve-sided, panels.

  (Illustrated Plate 3, Shelf 2)
- 119 Low Glass Tumbler. H. 3. Deep thumb-print base, indented.
- 120 Stiegel Small Cream Pitcher. H. 3. Clear glass with reeded design, beautifully irregular. (Illustrated Plate 3, Shelf 3)
- 121 Sandwich Covered Dish. 6 x 5.

  As a white robin, amethyst eyes, on a nest-dish in white opal, 3 low legs; very lovely frosted effect.

  (Illustrated Plate 4, Shelf 1)

#### SANDWICH GLASS CUP PLATES

- 122 Benjamin Franklin Ship Cup Plate. D. 3.
- 123 Fort Pitt Cup Plate. Diam. 4. Screaming eagle.
- 124 "Bunker Hill" Sandwich Cup Plate. D. 3.
- 125 Sandwich Cup Plate "Eagle" 1831. D. 3.
- 126 Four Sandwich Cup Plates. "Heart," "egg," etc. (4).
- 127 Two Sandwich Cup Plates. D. 3. Sheaf of wheat, star bases. (2).
- 128 Sandwich Cup Plate. D. 3. Rose design.
- 129 Sandwich Cup Plate. D. 3. Valentine design, arrows and heart; lyre border.
- 130 Sandwich Cup Plate. D. 3. Log Cabin and Cider Barrel. American flag.

- 131 Sandwich Cup Plate. D. 3.
  Log Cabin and Cider Barrel and American flag.
- 132 Pair Sandwich Cup Plates. D. 3. Grape pattern.
- 133 Sandwich Cup Plate. D. 4. Three-masted ship pattern.
- 134 Sandwich Glass Cup Plate. D. 4. Bunker Hill Cup plate.
- 135 Set Of Sandwich Cup Plates. Conventional design, star base. (4).
- 136 Pair Of Cup Plates.
  Sandwich, star base, sheaf of wheat edge. (2).
- 137 Sandwich Blue Opal Small Dish. D. 4. Lovely color, shell design, dew-drop edge.
- 138 New Jersey Cream Pitcher. H. 7.

  Beautiful brown tone dark amber glass; "kerchief" base, round foot, scarred base.

  (Illustrated Plate 3, Shelf 3)
- 139 Graceful Jersey Glass Cream Pitcher. H. 6.
  Dark glowing brown glass, scarred base.
  (Illustrated Plate 3, Shelf 3)
- 140 Jersey Glass Vase. H. 10. Clear serpentine twist glass, slender throat, and "flame" fluted lip of ruby and clear.
- 141 Sandwich Oblong Dish. L. 10.
  Double dish of dewdrop pattern, maple leaf ends as handles.
- 142 Sandwich Oblong Dish. L. 7. Deep dish in the dewdrop pattern.
- 143 Sandwich Celery Glass. H. 10. Clear glass, panelled lily shape, octagonal foot.
- 144 Early American Glass Bottle. H. 9.

  Three mold feather-weight bottle, gadrooned shoulder and base, flat lip.

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- 145 Sandwich Bowl. D. 5.
  Emerald green in color, cuff base.
- 146 Sandwich Small Glass Bowl. D. 4. Deep rich blue, cuff base.
- 147 Sandwich Colored Glass Bowl. D. 4. Deep amethyst color, cuff base.
- 148 Sandwich Bowl. D. 5. "Gold pink," or light ruby.
- 149 Sandwich Glass Vase. H. 4.
  Blue glass vase on "three ball" base.
- 150 Pair of Amethyst Vases. H. 7.

  Lovely Amethyst color, fluted lip (unusual), slight floral pattern in white. (2).
- 151 Pair Clear Sandwich Vases. H. 8. For bulbs (2).
- 152 Sandwich Clear Glass Vase. H. 8.
  Bulb vase of clear glass, slight aqua tone.
- 153 Sandwich Tumbler Vase. H. 7.
  Diamond thumb-print design round foot.
- 154 Pair of Honey Dishes. D. 5.
  Sandwich glass, shell and flower pattern (2).
- 155 Lovely Pair of Honey Dishes. D. 4. Sandwich glass in a little finger print design.
- 156 Pair Sandwich Oval Pretty Salt Cellars. 3 x 2. Reeded panels.
- 157 Sandwich Deep Honey Dish. D. 5.
  Daisy heads and thumb-print "bead" edge.
- 158 Lacy Glass Sandwich Trifle Dish. D. 6. Star centre and pineapple and leaf patterns.
- 159 Three Masonic Sandwich Dishes. D. 5.
  Lacy pattern incorporating Masonic designs (3).

- 160 Sandwich Saucer. D. 5. Pretty lacy pattern, (chip).
- 161 Two Sandwich Vases. H. 7 and 8.
  A green vase and a light blue glass. (2).
- 162 Jersey Glass "Lily" Vase. H. 12.

  Brown Salmon and white, very effective down dropped cup.
- 163 Jersey Rose Pink Vase. H. 10. Fluted down-tipped wide mouth.
- 164 Sandwich Covered "Eagle" Jar. H. 7.
  White opal jar as eagle and shield; round base.
- 165 Sandwich Opal Vase. H. 6. "Gold pink" striped on opal white, ovoid, fluted lip.
- 166 Sandwich Vase.
  Handle; diamond design with flowers.
- 167 Pair Sandwich Vases. H. 12.
  Pale blue glass in very fine color, ovoid fluted lip.
- 168 Tall Jersey Glass Goblet Vase. H. 9. D. 6.

  Clear glass, wide mouth (chip) heavy extended base thumb-hold and round foot.
- 169 Early American Cruet Vase and "Hand" Stopper.

  Diamond design with quilted daisies; wide panelled sugar bowl round foot, stopper as a hand grasping a rod. (2).
- 170 Stiegel Stem Wine Glass.
  Funnel shape wide base.
  (Illustrated Plate 3, Shelf 2)
- 171 Sandwich Wine Stem Glass. Blue glass cup shape.
- 172 Pair Low Amethyst Sandwich Compotes. H. 4. D. 5.
  Very fine color and condition. Fluted and thumb-print panels.

  (Illustrated Plate 4, Shelf 1)
- 173 Sandwich Cup Plate. Eagle and 13 stars (chip).



Plate 3

- 174 Sandwich Stem Wine Glass. Etched with "A" and leafy lyre-shapes, wide foot. (Illustrated Plate 3, Shelf 2)
- 175 Sandwich Deep Blue Glass Cup Plate. With lacy heart design.
- 176 Pair Blue Sandwich Salt Cellars. 3 x 3. Oblong dish form, gadrooned edge.
- 177 Salt Cellar of Stiegel Type Glass. "Sleigh" or "sofa" type.
- 178 Stiegel Glass Egg Cup.
  Small egg cup with blue rim.
  (Illustrated Plate 3, Shelf 3)

179 Stiegel Glass Stem Wine Glass.
Finger hold stem, round base.

(Illustrated Plate 4, Shelf 1)

180 Stiegel Stem Wine Glass.

Engraved, leaves and spirals.

(Illustrated Plate 3, Shelf 3)

- 181 Sandwich Blue Glass Low Compote. D. 4. Sapphire blue, daisy-head and diamond band. Soft scalloped edge.
- Pair Sandwich Salt Cellars. 3 x 3. Rare brown glass, oblong form, fluted, (2).
- 183 Sandwich Vase. H. 7.
  Quilted Cornucopia held by hand; frosted oval reeded base.
- 184 Two Sandwich Bottles. H. 10 and 11. Barrel form, Emerald and sea green (2).
- 185 Pittsburgh Union Masonic Bottle.
  Light green, reeded shoulders.
  (Illustrated Plate 4, Bottom Shelf)
- 186 Dark Amber Mason Bottle. Same except for color.

(Illustrated Plate 4, Bottom Shelf)

- 187 Stiegel Three Mold Saucer. D. 4.
  Soft quilted diamond rough base. Very fine.

  (Illustrated Plate 4, Shelf 1)
- 188 Sandwich Covered Compote. H. 12. Raised diamond quilted design. Very handsome.
- 189 Sandwich Fruit Dish. Diam. 9. Wide rounded panels, low thick cuff-base.
- 190 Sandwich Clear Bottle. H. 10.
  Spiral twisted body of clear glass, tapering to the ring at neck and plain sheared mouth.

(Illustrated Plate 4, Bottom Shelf)

- 191 Sandwich Slender Bottle. H. 9.
  Dark blue glass impressed with a shield.
- 192 Two Sandwich Tumblers.
  Clear glass on low stems, hexagonal and round foot (2).
- 193 Handsome Covered Sandwich Compote. H. 12.
  Dew-drop pattern.

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- 194 Jersey Glass Paper Weight.  $3\frac{1}{2} \times 3$ . Green, grey and red glass, soft bubbly flower in clear glass.
- 195 Jersey Glass Paper Weight. 3 x 3.
  Deep blue lily, in frosted wide petals in clear glass.

#### EARLY AMERICAN BOTTLES

- 196 Bottle: Fine Light Green, Qt.
  "A little more Grape Capt. Bragg" also bust of Washington.
  (Illustrated Plate 4, Bottom Shelf)
- 197 Bottle: Olive Green Pt.
  Eagle and "Liberty", maker Willington Glass works.
- 198 Bottle: Aquamarine Pt.
  Washington & Taylor in plain medallion, sheared mouth.
- 199 Half Pint Bottle.
  Olive green with cornucopia and jar.
- 200 Flask Bottle: Olive Green Flat Qt.
  Eagle and "Liberty" from the Willington Glass Co.
- 201 Bottle: Light Green Aquamarine Qt.
  Washington & Taylor. "Father of his Country" and Gen. Taylor never surrenders.

  (Illustrated Plate 4, Bottom Shelf)
- 202 Stoddard N. H. Bottle: Pt. Fine Flag, "New Granite Glass Works." Brown, rib at sides. RARE.
- 203 Brown Bottle: Pt.
  Medallion Eagle either side. Made at Stoddard, N. H.
- 204 Portrait Bottle: Aquamarine Pt.
  Gen. Taylor never surrenders. "Washington" the Father of his country.

  (Illustrated Plate 4, Bottom Shelf)
- 205 Bottle: Serpentine Twist Qt.
  Stiegel Type; green whirled glass, deep at the base and ring mouth. Very light weight.

  (Illustrated Plate 4, Shelf 1)
- 206 Pair Light Brown Salt Cellars. H. 4. Pewter covers. (2). Honey-comb pattern.
- 207 Bottle: Olive Green Pt.

  "Success to the R R," large letters, oblong device either side, rib at sides.

- 208 Tiny Star Plate. D. 7.
  Star design; mate to Lot 111. Sandwich light brown glass.
- 209 Star Sandwich Plate, Clear. D. 7.

  A star base dew-drop form wide dew-drop border.
- 210 Pair Glass Bowls, Deep. D. 7.(2). Star ribbed base and Serpentine ribbed sides.
- 211 Pair Oblong Glass Dishes. 10 x 5. Star design, shell end handles.
- 212 Pair Sandwich Plates. D. 6. Clear; Palm and wave edge.
- 213 Set of Three Saucers. Diam. 4.
  Soft bead edge. Quilted diamond sides. (3).
- 214 Delft Blue Round Sandwich Dish. 6 x 2.

  Large thumb-prints outside; Daisy base.
- 215 "Good Mother" Bread Plate of Sandwich Glass. D. 11. Tiny star "drop" pattern, deep scalloped edge.
- 216 Pair Star "Dewdrop" Saucers. D. 4. Round low bases.
- 217 Pair Compotes on Standards. Diam. 4.

  Pair White Opal Compotes on standards, white opal beaded rims.
- 218 Stiegel Type Emerald Green Wine Glass.

  Ribbed in Serpentine pattern; stem with finger hold; From the well known Temple collection.

  (Illustrated Plate 3, Shelf 2)
- 219 Blue Sandwich Bowl and Saucer. Diam. 5. Fluted spiral robin's-egg blue. (2).



Plate 4

#### ANOTHER PROPERTY

- 220 Pike's Peak Bottle: Aquamarine Pt.

  Miner or pedestrian marked "Old Rye", spread Eagle and Pittsburgh, Pa.

  (Illustrated Plate 4, Shelf 1)
- 221 Powder Horn Bottle, L. 10.
  As a Cow's horn, diamond quilting and sawtooth lines. Very rare old piece.

  (Illustrated Plate 3, Top Shelf)
- 222 Wistarburg Ribbon Perfume Bottle. L. 3.
  Flat, with serpentine green and white stripings. Very rare.

  (Illustrated Plate 4, Shelf 1)
- 223 Round Duker Bottle. Half Pint.
  Clear; round, soft old diamond quilting, maker: Duker & Co.,
  Quincy, Ill.
  (Illustrated Plate 3, Top Shelf)
- 224 Flask: Clear Glass.
  Sloping reeded base. Ring neck.
  (Illustrated Plate 4, Shelf 1)

- 225 Palm Flask. Half Pint.
  Screwneck, flat sloping panelled shoulders.

  (Illustrated Plate 3, Shelf 3)
- 226 Silver Plated Flask. Half Pint. Serpentine ribbed front, screw cover.
- Two Old Pear Shape Pottery Ink Bottles. Light brown and putty color. (2).
- 228 Small Shield Shape "Eagle" Pottery Bottle. H. 4.
  Splash moss green, with eagle in brownish red in relief, screw neck (chipped). Very rare.
- 229 Eagle and Clasped Hand Bottle. Qt. Flat sloping shoulders, aquamarine.

  (Illustrated Plate 4, Shelf 1)
- 230 Old Copper Covered Hand Lamp. H. 5.
  Whale oil burner, lettering at shoulder handle, flat base, pear shape body.
- 231 Interesting Old Iron Chest Lock. L. 13 x 6.

  Long cartouche form; with points and scallops for screws, interesting mechanism.
- 232 Old Ormolu Empire Clock. H. 20. W. 13. Classic Towers of black marble with nicely carved ormolu applied Griffins, sheaf of wheat, garlands, etc. Key.
- 233 Pilgrim Belt and Large Old Iron Buckle. Copper toed boot for a child. H. 10. (2).
- 234 Boxwood Wafer Box and Sand Blotter; and 3 Gourd powder flasks (5 pcs.)

#### PRINTS BY CURRIER AND IVES

The Property of Mr. Isaiah Rudy

- 235 Currier Print:

  The Prairie Hunter. Large folio, painted by A. F. Tait. One rubbed out.
- 236 Currier and Ives: The Home of Washington. Small folio.
- 237 Currier and Ives.
  The Tomb of Washington. Small folio.
- 238 Currier and Ives.
  Col. E. E. Ellsworth 1st Reg. N. Y. Zouaves.
- 239 Currier (N.) Gen. Andrew Jackson. The hero of New Orleans.

- 240 Currier and Ives. New England Home. Small folio.
- 241 Evening Prayer (The). Morning Prayer (The).

  Color prints in the Currier manner and time by Kellog and Comstock. Small folio. (2).
- 242 New York View.

  The Narrows, New York Bay by Currier & Ives. Small folio.
- 243 Currier and Ives: The Two Beauties. Small folio.
- 244 Currier and Ives.
  The Old Oaken Bucket.
- 245 Washington (George & Martha). Two Oil Chromos (2).
- 246 Early American Lithograph.

  Drawn on stone by W. Sharp.
- 247 Currier and Ives: Battle of New Orleans.

  Obl. 4to, Pub. by N. Currier, 1842, time stains, in old bevelled walnut frame (no glass).
- 248 Currier and Ives: The Roadside Mill.

  Dated 1870, nice clean shape in simple frame and glass. Beautiful color. Obl. 4to.
- 249 New York: Madison Square. Original Drawing.

  Snowy night; Washington Arch, moonrise; Washington Square in a shower; three very fine sepia drawings, each 6 x 12, framed as a long panel with glass 12 x 50.

  By Wm. H. Lawrence, signed. Beautifully drawn, combining poetic inspiration with the reality of New York 25 years ago.
- 250 New York: Original Drawing. 10 x 14.

  Broadway, Nos. 144-146, 1843 showing the Croton Hotel, horse cars, etc. Finely executed by J. Oram, 1911. Frame and glass.
- 251 New York: Bowling Green. 17 x 20.

  Large original colored photograph, frame and glass.







## Season 1925-26

- The Well-Chosen Library of Mr. George French of Montclair, N. J.
- Firearms, Edged Weapons and Books on Arms of Mr. John H. Meeks, of New Haven, Conn.
- Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.
- Collection of Books and Prints of the late John Davis of Hannibal, Mo.
- A Fine Selection of Handsomely Bound Books, Hebraica, Etc.
- The Residue of the Stock of Prints of the late F. Meder, well-known Dealer and Expert.
- Early American Furnishings, Glass, Pewter, Pine and Maple, Currier and Ives Prints, Bottles, etc.
- The Sixth Part of the Dramatic Collection of the late William Winter.
- Japanese Color Prints and Books from Private Collections, including those of Mr. Charles Weldon.
- Japanese Netsuke, Armor and Weapons.
- Part III. Old Colored Glass, Staffordshire, Brass and Bronze.
- Part IV. Etchings and Engravings of the Countess von Holstein-Rathlou, of Copenhagen.
- Part V. Water Colors and Drawings of the Same Lady.

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